

M. D. OWENSBY

Ukobach

For Large Orchestra

Conductor's Score

Instrumentation

Piccolo

2 Flutes

3 Oboes

2 Clarinets in Bb

Bass Clarinet in Bb

Alto Saxophone in Eb

3 Bassoons

4 Horns in F (II/IV tuned down $\frac{1}{4}$ step)

3 Trumpets in C (III tuned down $\frac{1}{4}$ step)

3 Trombones

Tuba

Timpani

Percussion I: Bass Drum, Snare Drum, Triangle

Percussion II: 2 Low Toms, Crash Cymbals, Suspended Cymbal, Glockenspiel, Bell Tree

Percussion III: Chu-Daiko (medium Taiko or small bass drum), Sizzle Cymbal

Piano

Harp

Strings (no fewer than 12,12,10,8,6)

Program Note

Ukobach is one of the 72 Goetian Demons detailed in Collin de Plancy's *Dictionnaire Infernal*. Ukobach is the fire-stoker, wielding a pitchfork and brewing infernos. While not entirely programmatic throughout, the piece contains textural references to the raging flames and sparks of a fire.

Transposed Score
NO VIBRATO!

Ukobach

for Large Orchestra

M.D.Owensby

Grave Misterioso $\text{♩} = 48$

Piccorno *ff* *sub p* *mp* *p* *mp* *p* *lip bend*

2 Flutes *ff* *mp p* *mp p* *mf p* *mf p* *fp* *fp* *fp* *fp* *p*

3 Oboes *ff*

Alto Sax

2 Clarinets in B \flat *ff*

Bass Clarinet *ff*

3 Bassoons *ff*

Horn in F I/III *ff*

Horn in F II/IV (tuned down 1/4 step) *ff*

Trumpet in C I/II *ff*

Trumpet in C III (tuned down 1/4 step) *ff*

3 Trombones *ff*

Tuba *ff*

Timpani

Percussion I B.D. *ff* *p* *fp* *mp* *Tri.* *ppp* *sempre*

Percussion II C.C. *ff* *Low Toms* *mp*

Percussion III Tko *ff* *mf* *p* *fp* *mp* *mp*

Piano Forearm Clusters *ff*

Harp *ff* *A G F E \flat* *B \flat C D* *slow slide*

Violin IA *ff* *sub p* *f* *p* *f* *pp* *f* *pp*

Violin IB *ff* *pp* *f* *pp* *f* *pp*

Violin IIA *ff* *pp* *f* *pp*

Violin IIB *ff* *mp pp* *f* *pp*

Viola I *ff* *pp* *f* *p*

Viola II *ff* *mf p* *mp*

Cello I *ff*

Cello II *ff*

Contrabass *ff* *fp* *fp*

Ukobach

The musical score for 'Ukobach' is a complex orchestral arrangement. It begins with a Piccolo part marked *ff* and *sub p*. The woodwind section includes Flute, Oboe, A. Clarinet, B. Clarinet, and Bassoon, with various dynamic markings and articulations. The brass section consists of Trumpets I, II, III, Trombones, and Tuba, mostly playing sustained notes. The percussion section includes Timpani (with a 'dead stroke' instruction), Snare Drum (P. I, II, III), and Cymbals (C.C.). The piano part features a 'w/plectra on strings' instruction and a harp part with 'sul pont.' markings. The string section includes Violins I & II, Viola I & II, Violoncello I & II, and Contrabass. The score is filled with detailed musical notation, including dynamics, articulations, and performance directions.

Ukobach

B Un poco più mosso $\text{♩} = 54$

22 *lip bend sempre* *poco accel.*

Picc. *mp*

Fl. *p* *mf* *p* *mf* *sempre*

Ob. *p* *mf* *p* *mp* *mf*

A. Sx.

B♭ Cl. *pp* *mf* *pp* *p* *mf*

B. Cl. *pp* *mf* *pp* *p* *mf*

Bsn. *pp* *mf* *pp* *mp* *mf*

I/III *p*

II/IV *pp*

Tpt. I/II

Tpt. III

Tbn.

Tuba

Timp.

P. I B.D. dead stroke *mf* *f*

P. II *ppp* *mp* *ppp* *mp*

P. III *mf* *mf*

Pno.

Hp. *mf*

Vln. IA

Vln. IB

Vln. IIA *mp* *pp* *pizz.* *f*

Vln. IIB *mp* *pizz.* *f* *7:4* *9:8*

Vla. I *mp* *pp* *pizz.* *f* *7:4* *9:8*

Vla. II *mp* *pizz.* *f* *7:4* *9:8*

Vc. I *col legno battuto* *f* *7:4* *9:8*

Vc. II *col legno battuto* *f* *7:4* *9:8*

Cb. *f*

29

Picc.

Fl.

Ob.

A. Sax.

B. Cl.

B. Cl.

Bsn.

I/III

II/IV

Tpt. I/II

Tpt. III

Tbn.

Tuba

Timp.

P. I

P. II

P. III

Pno.

Hp.

Vln. IA

Vln. IB

Vln. IIA

Vln. IIB

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

p *mf* *pp*

pp *f*

f on rim

f

pizz. *f* 7:4

pizz. *f* 7:4

f 9:8

f 7:4

f 7:4

f 7:4

f 11:8

f 11:8

ff 10

ff 7

ff

This page of the musical score for 'Ukobach' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Saxophone, Clarinet in B-flat, Clarinet in C, and Bassoon. The brass section consists of Horns III and IV, Trumpets I and II, Trumpet III, Trombone, and Tuba. The percussion section includes Timpani, Percussion I, II, and III, and Piano. The string section includes Harp, Violins I and II, Viola I and II, Violoncello I and II, and Contrabass. The score is marked with dynamic levels such as *mf*, *p*, *mp*, *f*, and *ff*. It includes various musical notations like slurs, accents, and articulation marks. The bottom of the page features a large *ff* marking.

poco rit.

C Tempo I (♩ = 48)

The musical score for page 6 of 'Ukobach' includes the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl.**: Flute part, starting with a forte (*f*) dynamic.
- Ob.**: Oboe part, starting with a forte (*f*) dynamic.
- A. Sax.**: Alto Saxophone part, starting with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet part, starting with a forte (*f*) dynamic.
- B. Cl.**: Bass Clarinet part, starting with a forte (*f*) dynamic.
- Bsn.**: Bassoon part, starting with a forte (*f*) dynamic.
- I/III**: Trumpet I/III part, starting with a piano (*p*) dynamic.
- II/IV**: Trumpet II/IV part, starting with a piano (*p*) dynamic.
- Tpt. I/II**: Trumpet I/II part, starting with a mezzo-piano (*mp*) dynamic.
- Tpt. III**: Trumpet III part, starting with a mezzo-piano (*mp*) dynamic.
- Tbn.**: Trombone part, starting with a mezzo-piano (*mp*) dynamic.
- Tuba**: Tuba part, starting with a mezzo-piano (*mp*) dynamic.
- Timp.**: Timpani part, starting with a forte (*f*) dynamic.
- P. I**: Percussion I part, starting with a piano (*p*) dynamic.
- P. II**: Percussion II part, starting with a forte (*f*) dynamic.
- P. III**: Percussion III part, starting with a forte (*f*) dynamic.
- Pno.**: Piano part, starting with a forte (*f*) dynamic.
- Hp.**: Harp part, starting with a forte (*f*) dynamic.
- Vln. IA**: Violin I A part, starting with a forte (*f*) dynamic.
- Vln. IB**: Violin I B part, starting with a forte (*f*) dynamic.
- Vln. IIA**: Violin II A part, starting with a forte (*f*) dynamic.
- Vln. IIB**: Violin II B part, starting with a forte (*f*) dynamic.
- Vla. I**: Viola I part, starting with a forte (*f*) dynamic.
- Vla. II**: Viola II part, starting with a forte (*f*) dynamic.
- Vc. I**: Violoncello I part, starting with a forte (*f*) dynamic.
- Vc. II**: Violoncello II part, starting with a forte (*f*) dynamic.
- Cb.**: Contrabass part, starting with a forte (*f*) dynamic.

Key markings include *poco rit.*, **C** Tempo I (♩ = 48), and various dynamics such as *f*, *mp*, *p*, and *ff*. There are also articulation marks like accents and slurs.

The musical score for 'Ukobach' on page 7 is a full orchestral score. It begins at measure 45. The woodwind section (Piccolo, Flute, Oboe, Saxophone, Clarinets, Bassoon) plays a complex rhythmic pattern of eighth notes with triplets, marked *ff*. The brass section (Horns, Trumpets, Trombones, Tuba) is mostly silent, with some *ff* markings. The percussion section (Timpani, Percussion) plays a rhythmic pattern of eighth notes, marked *ff* and *mf*. The piano and harp are silent. The string section (Violins I-III, Violas, Violoncellos, Contrabass) is silent until measure 65, where they enter with a rhythmic pattern of eighth notes, marked *ff* and *pesante, separato*. The score is in 4/4 time and features complex rhythmic patterns with triplets and accents.

This page of the musical score for 'Ukobach' features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Alto Saxophone, B♭ Clarinet, B Clarinet, and Bassoon. The brass section consists of three Trumpets (I, II, III), three Trombones, and a Tuba. The percussion section includes Timpani and three Percussionists (P. I, II, III). The keyboard section includes Piano and Harp. The string section includes Violins I and II, Viola I and II, Violoncello I and II, and Contrabass. The score is marked with a tempo of *Picc.* and includes dynamic markings such as *p*, *f*, *sim.*, and *poco a poco dim.*. The strings are marked *arco* and *ff*. The woodwinds and brass have various articulations and dynamics. The percussion parts are marked with *p* and *f*. The piano and harp parts are mostly rests. The violin and viola parts have *poco a poco dim.* markings. The cello and contrabass parts have *sim.* and *poco a poco dim.* markings.

D

This page of a musical score, titled "Ukobach", contains measures 52 through 60. The score is for a full orchestra and strings. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), B♭ Clarinet (B♭ Cl.), B♭ Clarinet (B. Cl.), Bassoon (Bsn.), Horn III (I/III), Horn II/IV (II/IV), Trumpet I/II (Tpt. I/II), Trumpet III (Tpt. III), Trombone (Tbn.), Tuba, Timpani (Timp.), Percussion I (P. I), Percussion II (P. II), Percussion III (P. III), Piano (Pno.), Harp (Hp.), Violin I (Vln. IA), Violin II (Vln. IB), Violin IIIA, Violin IIIB, Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.).

Measure 52 is marked with a dynamic of *mf*. Measure 53 has *mf* for the woodwinds and *mf* for the strings. Measure 54 features a *fp* dynamic for the woodwinds and *mf* for the strings. Measure 55 has *fp* for the woodwinds and *mf* for the strings. Measure 56 has *fp* for the woodwinds and *mf* for the strings. Measure 57 has *fp* for the woodwinds and *mf* for the strings. Measure 58 has *fp* for the woodwinds and *mf* for the strings. Measure 59 has *fp* for the woodwinds and *mf* for the strings. Measure 60 has *fp* for the woodwinds and *mf* for the strings.

The score includes various musical notations such as dynamics (*mf*, *fp*, *pp*, *p*, *mp*), articulation marks (accents, slurs), and performance instructions like "con sord." (con sordina) for the strings in measures 59 and 60. The woodwind parts (Fl., Ob., B♭ Cl., B. Cl., Bsn., Tpt., Tbn., Tuba) have specific melodic lines, while the string parts (Vln., Vla., Vc., Cb.) provide a rhythmic and harmonic foundation. The percussion parts (Timp., P. I, II, III) have specific rhythmic patterns.

E

This page of the musical score for 'Ukobach' includes the following instruments and parts:

- Picc.**: Piccolo, starting at measure 60 with *mp* dynamics.
- Fl.**: Flute, starting at measure 60 with *mp* dynamics.
- Ob.**: Oboe, starting at measure 60 with *mp* dynamics.
- A. Sax.**: Alto Saxophone, starting at measure 60 with *mp* dynamics.
- B♭ Cl.**: Bass Clarinet, starting at measure 60 with *mp* dynamics.
- B. Cl.**: B♭ Clarinet, starting at measure 60 with *mp* dynamics.
- Bsn.**: Bassoon, starting at measure 60 with *mp* dynamics.
- III**: Percussion III, starting at measure 60 with *mp* dynamics.
- II/IV**: Percussion II/IV, starting at measure 60 with *mp* dynamics.
- Tpt. I/II**: Trumpet I/II, starting at measure 60 with *mp* dynamics.
- Tpt. III**: Trumpet III, starting at measure 60 with *mp* dynamics.
- Tbn.**: Trombone, starting at measure 60 with *mp* dynamics.
- Tuba**: Tuba, starting at measure 60 with *mp* dynamics.
- Timp.**: Timpani, starting at measure 60 with *mp* dynamics.
- P. I**: Glockenspiel (tri. beaters), starting at measure 60 with *p* dynamics.
- P. II**: Xylophone, starting at measure 60 with *p* dynamics.
- P. III**: Percussion III, starting at measure 60 with *mp* dynamics.
- Pno.**: Piano, starting at measure 60 with *mp* dynamics.
- Hp.**: Harp, starting at measure 60 with *mp* dynamics.
- Vln. IA**: Violin I A, starting at measure 60 with *pp* dynamics, marked *con sord.* and *senza sord.*
- Vln. IB**: Violin I B, starting at measure 60 with *pp* dynamics, marked *con sord.* and *senza sord.*
- Vln. IIA**: Violin II A, starting at measure 60 with *pp* dynamics, marked *con sord.* and *senza sord.*
- Vln. IIB**: Violin II B, starting at measure 60 with *pp* dynamics, marked *con sord.* and *senza sord.*
- Vla. I**: Viola I, starting at measure 60 with *p* dynamics, marked *con sord.* and *senza sord.*
- Vla. II**: Viola II, starting at measure 60 with *p* dynamics, marked *con sord.* and *senza sord.*
- Vc. I**: Violoncello I, starting at measure 60 with *mp* dynamics.
- Vc. II**: Violoncello II, starting at measure 60 with *mp* dynamics.
- Cb.**: Contrabass, starting at measure 60 with *pp* dynamics.

75

Picc. *mp* *fp fp fp*

Fl. *mf*

Ob.

A. Sax. *mp* solo

B. Cl. *mf*

B. Cl.

Bsn. *mf* 11:30

I/III *pp* *mp*

II/IV *pp* *mp*

Tpt. I/II

Tpt. III

Tbn.

Tuba

75

Temp.

P. I *pp* 11:30 *p*

P. II *p* 5 *p* 9:3

P. III

Pno. *mp* 9:3 *mp* 6 *mf*

Hp. *mf* 7:3 *mp* 7:4 *mf*

Vln. IA

Vln. IB

Vln. IIA *mp* *pp*

Vln. IIB *mp* *pp*

Vla. I *mp* *pp*

Vla. II *mp* *pp*

Vc. I

Vc. II

Cb.

The musical score for page 12 of 'Ukobach' is arranged in a standard orchestral format. The instruments listed on the left are: Picc., Fl., Ob., A. Sx., B. Cl., B. Cl., Bsn., I/III, II/IV, Tpt. I/II, Tpt. III, Tbn., Tuba, Timp., P. I, P. II, P. III, Pno., Hp., Vln. IA, Vln. IB, Vln. IIA, Vln. IIB, Vla. I, Vla. II, Vc. I, Vc. II, and Cb. The score begins with a dynamic of *f* and includes several measures with *ff* and *mf*. The woodwinds and strings have various dynamics including *f*, *mp*, *pp*, and *mf*. The percussion parts (Timp., P. I, P. II, P. III) have dynamics of *pp*, *mf*, and *mp*. The strings (Vln. I, Vla. I, Vc. I, Vc. II, Cb.) are marked 'senza sord.' (without mutes). The score includes various musical notations such as slurs, accents, and dynamic markings.

This page of the musical score for 'Ukobach' features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Saxophone (A. Sx.), Clarinet (B. Cl.), Bassoon (Bsn.), and three Trumpets (Tpt. I/II, Tpt. III). The brass section consists of Trombone (Tbn.) and Tuba. Percussion includes Timpani (Timp.), Piano (Pno.), and Harp (Hp.). The string section is represented by Violins (Vln. IA, IB, IIA, IIB), Violas (Vla. I, II), Violoncellos (Vc. I, II), and Contrabass (Cb.). The score is marked with dynamic levels such as *mf*, *fmp*, *f*, *fp*, *mp*, and *ff*. Performance instructions like 'Straight Mute' and 'con sord.' are present. The page number '93' is visible at the beginning of several staves.

H

This page of a musical score contains the following parts and details:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Saxophone (A. Sx.), Clarinet in B-flat (B. Cl.), Clarinet in C (C. Cl.), and Bassoon (Bsn.).
- Brass:** Horns III (I III), Horns II/IV (II/IV), Trumpets I/II (Tpt. I/II), Trumpet III (Tpt. III), Trombone (Tbn.), and Tuba.
- Percussion:** Timpani (Timp.).
- Keyboard:** Piano (P. I, II, III) and Harpsichord (Hp.).
- Strings:** Violins I & II (Vln. IA, IB, IIA, IIB), Violas (Vla. I, II), Cellos (Vc. I, II), and Contrabass (Cb.).

Key performance markings include dynamics such as *f* (forte), *p* (piano), and *ff* (fortissimo), along with articulations like accents and slurs. Measure numbers 101 and 74 are indicated throughout the score.

105

Picc.

Fl.

Ob.

A. Sx.

B. Cl.

B. Cl.

Bsn.

I/III

II/IV

Tpt. I/II

Tpt. III

Tbn.

Tuba

Timp.

P. I

P. II

P. III

Pho.

Hp.

Vln. IA

Vln. IB

Vln. IIA

Vln. IIB

Vla. I

Vla. II

Vc. I

Vc. II

Cb.

This page of the musical score for 'Ukobach' (page 16) features a variety of instruments. The woodwind section includes Piccolo, Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sx.), Bass Clarinet (B. Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet III (Tpt. III), Trombone (Tbn.), and Tuba. The percussion section includes Timpani (Timp.), three pairs of Percussion (P. I, II, III), Piano (Pno.), and Harp (Hp.). The string section includes Violin I (Vln. IA, IB), Violin II (Vln. IIA, IIB), Viola I (Vla. I), Viola II (Vla. II), Violoncello I (Vc. I), Violoncello II (Vc. II), and Contrabass (Cb.). The score is marked with a tempo of 107 and a 7/4 time signature. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The percussion parts are sparse, with P. I, II, and III playing short, accented notes. The strings provide a steady accompaniment with various rhythmic figures. The overall texture is dense and rhythmic.

I

Picc. *fff* *ppp*

Fl. *fff* *ppp*

Ob. *fff* *ppp*

A. Sk. *fff* *ppp*

B. Cl. *fff* *ppp*

B. Cl. *fff* *ppp*

Bsn. *fff* *ppp*

I/III senza sord. *ff*

II/IV senza sord. *ff*

Tpt. I/II senza sord. *ff*

Tpt. III senza sord. *ff*

Tbn. senza sord. *ff*

Tuba senza sord. *ff*

Timp. *p* *fff*

P. I *p* C.C. *ff*

P. II *ff*

P. III *ff*

Pno. Forearm Clusters *ff*

Hp.

Vln. IA *fff* *ppp*

Vln. IB *fff* *ppp*

Vln. IIA *fff* *ppp*

Vln. IIB *fff* *ppp*

Vla. I *fff* *ppp*

Vla. II *fff* *ppp*

Vc. I *fff* *ppp*

Vc. II *fff* *ppp*

Cb. *fff* *ppp*

solo (quasi Nohkan)*

The musical score for 'Ukobach' on page 18 features a variety of instruments. The woodwind section includes Piccolo, Flute, Oboe, Saxophone, Clarinets, and Bassoon. The brass section consists of Trumpets, Trombones, and Tuba. The percussion section is extensive, including Tympani, Snare, Cymbals, Tom-toms, Triangle, Gong, and Chimes. The string section includes Violins I & II, Violas, Cellos, and Double Bass. The score is marked with dynamics such as *fff* and *mf*, and includes performance instructions like 'solo (quasi Nohkan)*' and 'Plunger Mute'. The tempo is marked 'Picc.' and the score includes various musical notations such as slurs, accents, and articulation marks.

*A Nohkan is a Japanese Noh Theater whistle which heavily relies on pitch bending in its playing technique.

This page of the musical score for 'Ukobach' features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), Alto Saxophone (A. Sax.), Bass Clarinet (B. Cl.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section consists of Trumpet I/II (Tpt. I/II), Trumpet III (Tpt. III), Trombone (Tbn.), and Tuba. Percussion includes Timpani (Timp.), three pairs of Percussion (P. I, II, III), Piano (Pno.), and Harp (Hp.). The string section is represented by Violin I/II (Vln. IA, IB, IIA, IIB), Viola I/II (Vla. I, II), Violoncello (Vc. I, II), and Double Bass (Cb.). The score is divided into three measures, with various musical notations such as slurs, accents, and dynamic markings (e.g., *ff*) throughout. The key signature has one sharp (F#) and the time signature is 3/4.

The musical score for page 20 of 'Ukobach' includes the following instruments and parts:

- Picc.**: Piccolo
- Fl.**: Flute
- Ob.**: Oboe
- A. Sax.**: Alto Saxophone
- B. Cl.**: Clarinet in B-flat
- B. Cl.**: Clarinet in C
- Bsn.**: Bassoon
- I/III**: Horn I/III
- II/IV**: Horn II/IV
- Tpt. I/II**: Trumpet I/II
- Tpt. III**: Trumpet III
- Tbn.**: Trombone
- Tuba**
- Timp.**: Snare Drum
- P. I, II, III**: Percussion I, II, III (S.C. - Snare Drum)
- Pno.**: Piano
- Hp.**: Harp
- Vln. IA, IB, IIA, IIB**: Violins I and II
- Vla. I, II**: Violas I and II
- Vc. I, II**: Violoncello I and II
- Cb.**: Contrabass

Dynamic markings include *mp*, *mf*, and *ppp sempre*. Performance instructions include *con sord.* and **N.B.*

* N.B. - The percussion should completely cover the orchestra at this point, disguising the woodwind and string exits.

121 Picc.

Fl.

Ob.

A. Sax.

B♭ Cl.

B. Cl.

Bsn.

*N.B.

122 I/III *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

II/IV *mp* *f* *mp* *f* *mp* *f* *mp* *f* *mp* *f*

Tpt. I/II *p* *p* *p*

Tpt. III *p* *p* *p*

Tbn. *pp* *pp* *pp*

Tuba *pp* *pp* *pp*

123 Timp. *pp*

P. I *f* *mf* *pp*

P. II *f* *mf* *p*

P. III *f* *mf* *pp*

Pno.

Hp.

121 Vin. IA *morendo*

Vin. IB *morendo*

Vin. IIA *morendo*

Vin. IIB *morendo*

Vla. I *morendo*

Vla. II *morendo*

Vc. I *morendo*

Vc. II *morendo*

Cb. *morendo*

*N.B. - The pairs of horns should sound 1/4 step apart, and should not correct pitch to sound in unison.