

Matthew Owensby – Curriculum Vitae

Professional Accomplishments

Organizations and Positions

- Founder of the Chapman Composers Forum (2013)
- Founding member of the Kadath String Quartet, dedicated to new music performance (2012-14)
- Founder and Conductor of the Valley Center Symphony, a non-profit community orchestra (founded – 2009, conductor – 2012-2017)
- Principle Violin II, The Chapman Orchestra (2012-2014)
- Violist for the San Francisco Conservatory Baroque Ensemble (2014-16)
- Violinist and Violist for the Chapman Conservatory New Music Ensemble (2012-2014)
- Violinist and Violist for the Chapman Conservatory Early Music Ensemble (2013-2014)
- Violinist and Violist for the UCSB Ensemble for Contemporary Music (2017-2019)

Commissions and Awards

- Inevitable Farewell (2013) commissioned by the Chapman Conservatory of Music for the 50th Annual Wassail Celebration
- Paul Basler's Alleluia arrangement for SA Choir and Orchestra commissioned by the Chapman Conservatory of Music for the 49th Annual Wassail Celebration
- NO ASYLUM (2013) commissioned by cellist Connor Bogenreif for the Chapman Composers Forum
- Recipient of various Scholund Awards at Chapman University
 - Orchestral Performance (2014)
 - Music Composition (2014)
 - New Music Performance (2013)
 - Music Theory (2012)
- Recipient of various Corwin Awards at UCSB
 - 1st Place in Chamber Composition for *Leanan Sidhe* (2019)
 - 2nd Place in Vocal Composition for *Charity* (2019)
 - Ensemble for Contemporary Music Excellence in Performance Award (2019)
 - 1st Place in Orchestral Composition for *Ukobach* (2018)
 - 2nd Place in Percussion Composition for *Despair* (2018)
 - Ensemble for Contemporary Music Excellence in Performance Award (2018)

Compositions

- Orchestral/Concerto
 - Ukobach for Large Orchestra (2015)
 - Leanan Sidhe for Bassoon and Ensemble (2015)
 - Tartarus Suite for Chamber Orchestra, extracted from *The Damnation of Orpheus* (2014)
 - Viola Concerto (2013)
 - Inevitable Farewell for SA Chorus and Orchestra (2013), from poetry of D.H.Lawrence
 - Duet (2010)
 - Symphonic Overture for Gatsby (2010)
- Opera
 - The Damnation of Orpheus (2014) for Mezzo Soprano, Tenor, Baritone, SSA chorus,

Matthew Owensby – Curriculum Vitae

Flute, Clarinet, Harp, Percussion, and String Quintet (Unfinished)

- Vocal
 - Geisslerlied (2016) for SATB Chorus and Large Bell
 - Inevitable Farewell for SA Chorus (2013), from poetry of D.H. Lawrence
 - Despair for Soprano and Percussion (2012) based on the poem by H.P. Lovecraft
 - Lawrence Songs for Mezzo-Soprano and Piano (2014)
- Solo Chamber Music
 - Codex Tenebrarum for Solo Piano (2015)
 - Malphas for Viola (2015)
 - Death of the Hekatonkhire for Harp (2013)
 - 12 Bagatelles for Various Instruments (2012)
 - NO ASYLUM for Cello (2013)
- Chamber Ensemble
 - Fantasy on Souvent Souspire for Violin, Clarinet, Cello, and Piano (2019)
 - D'Auseil Codex for Two Pianos Tuned in Quarter Tones (2018)
 - Mockery Pursuit for Violin and Cello (2017)
 - Incidental Music for Shakespeare's A Midsummer Night's Dream (2016)
 - Sonata for Horn and Piano (2015)
 - Fury Caprice for Violin and Piano (2015)
 - Hark of the Merrows for Brass Choir with Percussion (2014)
 - Idafect for Flute, Clarinet, Piano, Percussion, Violin, and Cello (2014)
 - Idafect II for Wind Quintet (2016)
 - Romance for String Quartet (2014)
 - Visions of Death for String Quartet (2013)
 - The Village on Stilts for String Quartet (2012)
 - R'Lyeh Texts for Viola, Vibraphone, and Percussion (2013)
 - Two Ancient Monuments for Flute, Clarinet, and Piano (2013)
 - Hollow Elegies for Flute, Viola, Guitar, and Marimba (2014)
 - Variations for Alto Flute and Prepared Piano (2015)

Conducting Experience

- Valley Center Symphony Orchestra (2012-2017)
- *Annie Get Your Gun*, VC Community Theater, Valley Center (2013)
- *Fiddler on the Roof*, Ridgeview Church, Valley Center (2014)
- Scott Stedman *Piano Concerto*, recital, Chapman University (2014)

Employment History

08/13-06/14	Music Tutor	Chapman University, Orange, Ca
08/15-06/16	Teaching Assistant	SFCM CIS, San Francisco, Ca
Winter 2018, Winter 2019	Studio Musician for Readings in New Music (College of Creative Studies)	UCSB College of Creative Studies, Ca
08/18-	Lounge Assistant	UCSB Associated Students, Ca
08/18-12/18	Teaching Assistant (Musicianship)	UCSB Music Department, Ca
08/18-	Music Arranger	UCSB Music Department, Ca

Matthew Owensby – Curriculum Vitae

Education

May, 2014	B.A. in Music Performance B.A. in Music Composition	Chapman University, Orange, Ca
May, 2016	M.A. Music Composition	San Francisco Conservatory of Music, San Francisco, Ca
Expected Graduation: 2021	Ph.D Music Composition	University of California Santa Barbara, Santa Barbara, Ca

References

References are available on request.